

Republic of Yemen
Alandalus University

Quality Assurance Unit



الجمهورية اليمنية
جامعة الاندلس
للعلوم والتقنية
وحدة ضمان الجودة والاعتماد

توصيف مقرر: 20th century Drama

University of :Alandalus
Faculty of: Arts & Humanities
Department: English & Translation
Title of the Program: BA

Template for Course Specification

I. Course Identification and General Information:					
1	Course Title:	Twentieth- century Drama			
2	Course Code &Number:	3402465			
3	Credit hours:	C.H			TOTAL
		Th.	Seminar	Pr	
		2	1	-	-
4	Study level/ semester at which this course is offered:	4/2			
5	Pre –requisite (if any):	Renaissance and Shakespearean Drama			
6	Co –requisite (if any):	Nil			
8	Program (s) in which the course is offered:	B.A - English			
9	Language of teaching the course:	English			
10	Location of teaching the course:	Alandalus University			
11	Prepared By:	Associate. Prof.- Abdulla Bukeir			

12	Date of Approval	
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II. Course Description:
<p>This course deals with the drama of the 20th century; especially the intellectual drama of Bernard Shaw, the drama of the Absurd and the Anger Young Man drama. Such types of drama reflect man's intellectual, social and political concerns. The course highlights many play(s) to be studied which might be one or two of the following:</p> <p>George Bernard Shaw Any of his plays</p> <p>Samuel Beckett Waiting for Godot</p> <p>Harold Painter The Birthday Party</p> <p>John Osborne Look Back in Anger</p> <p>John Arden Serjeant Musgrave's Dance</p> <p>Arnold Wesker The Trilogy</p>

III. Intended learning outcomes (ILOs) of the course:
<ul style="list-style-type: none"> • A1- Show in-depth knowledge of the English literature generally and 20th century drama in specific. • A2- Describe the features of 20th century drama, supporting his/her opinion by several examples of the Dramas of that period. • B1- Realise the importance of 20th century drama for the English literature and for enriching his/her knowledge . • B2- Compare 20th century drama texts with the texts of some other dramas. • B3- Analyse 20th century drama: Themes, style, expressive language and technique. • C1- Critically Write summary / essays /paper/ about any select 20th drama . • D1- Benefit from the merits of the 20th century dramas in his/her professional career.
<p>(A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:</p>

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- Show in-depth knowledge of the English literature generally and 20 th century drama in specific.	Group discussion Presentation Lecture	Evaluation of Performance Written test
A2- Describe the features of 20 th century drama, supporting his/her opinion by several examples of the Dramas of that period.	Debate Presentation Group discussion Lecture	Assignment Written quiz Evaluation of Performance
(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
B1- Realise the importance of 20 th century drama for the English literature and for enriching his/her knowledge .	Lecture Group discussion Presentation Debate	Evaluation of Performance Written test Report /summary Assignment
B2- Compare 20 th century drama texts with the texts of some other dramas.	Lecture Debate Group discussion Presentation	Achievement File Evaluation of Performance Written test Report
B3- Analyse 20 th century drama: Themes, style, expressive language and technique	Lecture Debate Group discussion Presentation	Achievement File Evaluation of Performance Written test Report

©Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
C1-Critically Write summary / essays /paper/ about any select 20 th drama	Group Discussion Debate Library	Written/Oral Report Written exam Individual /Group

		Assignment Achievement File
(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
D1-Benefit from the merits of the 20 th century dramas in his/her professional career.	Scientific Journeys Sport Activities Other entertaining activities	Observation

Course Topics / Items					
Theoretical Aspect					
Order	List of Topics	Learning Outcomes Aligned Units Learning Outcomes to Course ILOS	List of Sub Topics	Number of Weeks	Contact Hours
1	Introduction	A1 B1 B2	Introduction to the course and the play(s) to be studied.	1 week	3 hours
2	Drama in the 20th. Century	A1 A2 B1 B2	Historical background since G.B.Shaw	1Week	3 hours
3	The Theatre of the Absurd	A1 A2 B1 B2 B3 C1	-Its Intellectual Background - Its Structure. - its Main Themes.	1Week	3 hours
4	The drama of the Angry Young Men	A1 A2 B2 B3 C1	The drama of the Angry Young Men; And its socio-political issues.	1Week	3 hours
5	The play	A1	Analysis of the main characters	1Week	3 hours

		A2 B2 B3 C1			
6	The play	A1 A2 B1 B2 B3 C1	Overview of the plot	1 week	3 hours
7	The play	A1 A2 B1 B2 B3 C1	Analysis of the structure of the play	1 week	3 hours
8	The play	A1 A2 B1 B2 B3 C1	Analysis of the structure of the play	1 week	3 hours
9	The play	A1 A2 B1 B2 B3 C1 D1	Analysis of the structure of the text of the play	1 week	3 hours
10	The play	A1 A2 B1 B2 B3 C1 D1	Analysis of the themes and characters	1 week	3 hours
11	The play	A1 A2 B1 B2 B3 C1 D1	Analysis of the themes and characters	1 week	3 hours
12	The play	A1 A2	Analysis of the themes and characters	1 week	3 hours

		B1 B2 B3 C1 D1			
13	The play	A1 A2 B1 B2 B3 C1 D1	Analysis of the themes and characters	1 week	3 hours
14	The play	A1 A2 B1 B2 B3 C1 D1	General Revision of the material of the whole course	1 week	3 hours
Number of weeks/and units per semester				14Weeks	42 Hours

IV. Teaching strategies of the course:

- Presentation
- Problem solving
- Debate
- Lecture
- Group discussion
- Analysis of drama characters and themes

Schedule of Assessment Tasks for Students During the Semester

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Attendance	Every week	10	10%	A1

	and Activities				A2 B1 B2 B3 C1 D1
2	Quizzes and presentation	Every four week	10	10%	A1 A2 B1 B2 B3 C1
3	Mid exam and participation	Seventh week least	20	20%	A1 A2 B1 B2 B3 C1
4	Final Exam	15 th Week	60	60%	A1 A2 B1 B2 B3 C1
Total Mark			100	100%	

8– Standard Eight: Learning Resources

1- Essential References

Any selected text (play) by the course instructor

2- Required References: (maximum two)

1. Brown, John Russell (1972). **Theater Language: Arden Osborne, Pinter, Wesker.** London: Allen Lane the Penguin Press.
2. Elson, John (1976). **Post-War British Theatre.** London:Routledge and Kegan Paul.
3. Esslin, Martin (1970/1977). **Pinter:A study of his Plays.** London: Eyre Methuen.
4. Esslin, Martin (1962/2001). **The Theater of the Absurd.** London: Methuen publishing.
5. Hayman, Ronald (1970/1974). **Arnold Wesker.**London: Heinemann.
6. Hunt, Albert. **Arden(1974): A Study of his Plays.** London: Eyre Methuen.

3- Recommended Books and Reference Materials

9– Standard Nine: Restrictions and Policies Followed in the Course

- 1- **Attendance Policy:** follows the program as well as the general policy of the university.
- 2- **Lateness of Attendance:** subject to the regulations of the course instructor, regulations of the program as well as the general policy of the university.
- 3- **Regulations of Examination:** subject to the regulations of the program as well as the general policy of the university.
- 4- **Assignments & Projects:** The type of assignment and the deadline of submitting it is to be assigned and determined by the course instructor.
- 5- **Cheating:** subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. () of Higher Education system.
- 6- **Impersonation:** such matter is governed by the general rules of the university as well as the Ministry of Higher Education.
- 7- **Other Policies:** detailed in the general policy of the program

University of: Alandalus
Faculty of: Arts & Humanities
Department: English and Translation
Title of the Program:

Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Abdulla A. Bukeir	Office Hours					
Location&Telephone No.	777453675	SAT	SUN	MON	TUE	WED	THU
E-mail	mbukair@gmail.com						

II. Course Identification and General Information:						
1-	Course Title:	Shakespeare				
2-	Course Number & Code:					
3-	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		2	1	-	-	3
4-	Study level/year at which this course is offered:	4/2				
5-	Pre –requisite (if any):	Renaissance and Shakespearean Drama				
6-	Co –requisite (if any):	Nil				
7-	Program (s) in which the course is offered	BA in English				
8-	Language of teaching the course:	English				
9-	System of Study:	Full Time				
10-	Mode of delivery:	Lecturing				
11-	Location of teaching the course:	Alandalus University				

III. Course Description:	
<p>This course deals with the drama of the 20th century; especially the intellectual drama of Bernard Shaw, the drama of the Absurd and the Anger Young Man drama. Such types of</p>	

drama reflect man's intellectual, social and political concerns. The course highlights many play(s) to be studied which might be one or two of the following:

George Bernard Shaw **Any of his plays**

Samuel Beckett **Waiting for Godot**

Harold Pinter **The Birthday Party**

John Osborne **Look Back in Anger**

John Arden **Serjeant Musgrave's Dance**

Arnold Wesker **The Trilogy**

IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

A1- Show in-depth knowledge of the English literature generally and 20th century drama in specific.

A2- Describe the features of 20th century drama, supporting his/her opinion by several examples of the Dramas of that period.

B1- Realise the importance of 20th century drama for the English literature and for enriching his/her knowledge .

B2- Compare 20th century drama texts with the texts of some other dramas.

B3- Analyse 20th century drama: Themes, style, expressive language and technique.

C1- Critically Write summary / essays /paper/ about any select 20th drama

D1- Benefit from the merits of the 20th century dramas in his/her professional career.

V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

Course Topics / Items

Theoretical Aspect

Order	List of Topics	List of Sub Topics	Week Due	Contact Hours
1	Introduction	Introduction to the course and the play(s) to be studied.	1 st	3 hours
2	Drama in the 20th. Century	Historical background since G.B.Shaw	2 nd	3 hours
3	The Theatre of the Absurd	-Its Intellectual Background - Its Structure. - its Main Themes.	3 rd	3 hours
4	The drama of the Angry Young Men	The drama of the Angry Young Men; And its socio-political issues.	4 th	3 hours
5	The play	Analysis of the main characters	5 th	3 hours
6	The play	Overview of the plot	6 th	3 hours
7	The play	Analysis of the structure of the play	7 th	3 hours
8	The play	Analysis of the structure of the play	8 th	3 hours
9	The play	Analysis of the structure of the text of the play	9 th	3 hours
10	The play	Analysis of the themes and characters	10 th	3 hours
11	The play	Analysis of the themes and characters	11 th	3 hours
12	The play	Analysis of the themes and characters	12 th	3 hours
13	The play	Analysis of the themes and characters	13 th	3 hours
14	The play	General Revision of the material of the whole course	14 th	3 hours
Total			14Weeks	42 Hours

VI. Teaching strategies of the course:

- Presentation
- Problem solving
- Debate
- Lecture
- Group discussion
- Analysis of drama characters and themes

VII. Schedule of Assessment Tasks for Students During the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Attendance and Activities	Every week	10	10%
2	Quizzes and presentation	Every four week	10	10%
3	Mid exam and participation	Seventh week least	20	20%
4	Final Exam	15 th Week	60	60%
Total			100	100%

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London: Allen Lane the Penguin Press.

2. Elson, John (1976). **Post-War British Theatre**. London:Routledge and Kegan Paul.
3. Esslin, Martin (1970/1977). **Pinter:A study of his Plays**. London: Eyre Methuen.
4. Esslin, Martin (1962/2001). **The Theater of the Absurd**. London: Methuen publishing.
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2- Lateness of Attendance: subject to the regulations of the course instructor, regulations of the program as well as the general policy of the university.

3- Regulations of Examination: subject to the regulations of the program as well as the general policy of the university.

4- Assignments & Projects: The type of assignment and the deadline of submitting it is to be assigned and determined by the course instructor.

5- Cheating: subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. () of Higher Education system.

6- Impersonation: such matter is governed by the general rules of the university as well as the Ministry of Higher Education.

7- Other Policies: detailed in the general policy of the program