

**Republic of Yemen**  
**Alandalus University**

Quality Assurance Unit



الجمهورية اليمنية  
جامعة الاندلس  
للعلوم والتقنية  
وحدة ضمان الجودة والاعتماد

توصيف مقرر: English Poetry up to  
18<sup>th</sup> century

**University of :Alandalus**  
**Faculty of: Arts & Humanities**  
**Department: English & Translation**  
**Title of the Program: BA**

## Template for Course Specification

I. Course Identification and General Information:					
<b>1</b>	<b>Course Title:</b>	<b>Analysis of Literary Texts</b>			
<b>2</b>	<b>Course Code &amp;Number:</b>	<b>3402354</b>			
<b>3</b>	<b>Credit hours:</b>	<b>C.H</b>			<b>TOTAL</b>
		<b>Th.</b>	<b>Seminar</b>	<b>Pr</b>	
		<b>2</b>	<b>1</b>	<b>-</b>	<b>-</b>
<b>4</b>	<b>Study level/ semester at which this course is offered:</b>	<b>3/1</b>			
<b>5</b>	<b>Pre –requisite (if any):</b>	<b>Nil</b>			
<b>6</b>	<b>Co –requisite (if any):</b>	<b>Nil</b>			
<b>8</b>	<b>Program (s) in which the course is offered:</b>	<b>B.A - English</b>			
<b>9</b>	<b>Language of teaching the course:</b>	<b>English</b>			
<b>10</b>	<b>Location of teaching the course:</b>	<b>Alandalus University</b>			
<b>11</b>	<b>Prepared By:</b>	<b>Associate. Prof.- Abdulla Bukeir</b>			
<b>12</b>	<b>Date of Approval</b>				

## II. Course Description:

This course is supposed to cover the period from mid sixteenth century up to mid eighteenth century. It includes select poets and poems of the Renaissance period as well as select poems of metaphysical and cavalier poets. The neo-classicism period is also included.

## III. Intended learning outcomes (ILOs) of the course:

- A1- Demonstrate great knowledge of different English poetic forms: Lyric, Sonnet, Narrative poetry and epic.
- A2- Indicate the main themes and trends of any poetic texts.
- B1- Realise and compare the features of English poetry in different periods up to eighteen century .
- B2- Analyse different types of poetic texts, suggesting reasonable justifications for their analysis .
- C1- Investigate the type of language, style, expressive figures, lexical, modes of poets, themes and different poetry trends of any poem .
- D1- Make use of experience they get of poetry to overcome any difficult situation they face in their personal lives.

### (A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- Demonstrate great knowledge of different English	Presentation Lecture	Evaluation of Performance Written test

poetic forms: Lyric, Sonnet, Narrative poetry and epic.		
A2- Indicate the main themes and trends of any poetic texts.	Presentation Group discussion Lecture	Assignment Written quiz Evaluation of Performance
<b>(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:</b>		
<b>Course Intended Learning Outcomes</b>	<b>Teaching strategies</b>	<b>Assessment Strategies</b>
B1- Realise and compare the features of English poetry in different periods up to eighteen century.	Presentation Debate Lecture Group discussion	Written test Individual Assignment Evaluation of Performance
B2- Analyse different types of poetic texts, suggesting reasonable justifications for their analysis.	Lecture Debate Group discussion Presentation	Achievement File Evaluation of Performance Written test Individual Assignment

<b>©Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:</b>		
<b>Course Intended Learning Outcomes</b>	<b>Teaching strategies</b>	<b>Assessment Strategies</b>
C1-Investigate the type of language, style, expressive figures, lexical, modes of poets, themes and different poetry trends of any poem.	Lecture Group Discussion Debate Library	Written/Oral Report Written exam Individual /Group Assignment Achievement File Paper
<b>(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:</b>		
<b>Course Intended Learning Outcomes</b>	<b>Teaching strategies</b>	<b>Assessment Strategies</b>
D1- Make use of experience they get of poetry to overcome any difficult situation they face in their	Debate about the relationship between social issues and	Observation Report

personal lives.	poetry Other creative activities	

Course Topics / Items					
Theoretical Aspect					
Order	List of Topics	Learning Outcomes Aligned Units Learning Outcomes to Course ILOS	List of Sub Topics	Number of Weeks	Contact Hours
1	<b>Introduction</b>	A1 B1 B2	Introduction to survey the story of English poetry: <ul style="list-style-type: none"> <li>• Renaissance.</li> <li>• Metaphysical.</li> <li>• Augustan (Neo-classical)</li> </ul>	1 week	3 hours
2	<b>Thomas Wyatt (1503-1542)</b>	A1 A2 B1 B2 C1	<ul style="list-style-type: none"> <li>• And Wilt Thon Leave Me Thus.</li> <li>• Farewell to the Faithless.</li> </ul>	1Week	3 hours
3	<b>Edmund Spenser (1552-1599)</b>	A1 A2 B1 B2 C1	<ul style="list-style-type: none"> <li>• Easter Day</li> <li>• The Garden of Adonis</li> </ul>	1Week	3 hours
4	<b>Sir Philip Sidney(1554-1586)</b>	A1 A2 B2 C1	<ul style="list-style-type: none"> <li>• The Sleepless Lover</li> <li>• With how sad steps, O Moon.</li> </ul>	1Week	3 hours
5	<b>William Shakespeare (1564-1616)</b>	A1 A2 B2 C1	<ul style="list-style-type: none"> <li>• That Time of Year</li> <li>• A requiem</li> </ul>	1Week	3 hours
6	<b>John Donne (1573-1631)</b>	A1 A2 B1	<ul style="list-style-type: none"> <li>• Go and Catch a Falling Star.</li> <li>• The Relic.</li> </ul>	1 week	3 hours

		B2 C1			
7	<b>George Herbert</b> (1593-1633)	A1 A2 B1 B2 C1 D1	<ul style="list-style-type: none"> <li>The Gifts of God</li> </ul>	1 week	
8	<b>John Milton</b> (1608-1674)	A1 A2 B1 B2 C1 D1	<ul style="list-style-type: none"> <li>Of Man's First Disobedience</li> <li>On His Blindness.</li> </ul>	1 week	3 hours
9	<b>Richard Lovelace</b> (1618-1658)	A1 A2 B1 B2 C1 D1	<ul style="list-style-type: none"> <li>To Althea From Prison.</li> <li>To Lucasta, on Going Beyond the Sea.</li> </ul>	1 week	3 hours
10	<b>Alexander Pope</b> (1688-1744)	A1 A2 B1 B2 C1 D1	<ul style="list-style-type: none"> <li>An Essay on Man.</li> </ul>	1 week	3 hours
11	<b>Alexander Pope</b> (1688-1744)	A1 A2 B1 B2 C1 D1	<ul style="list-style-type: none"> <li>The Rape of the Lock</li> </ul>	1 week	3 hours
12	<b>Samuel Johnson</b> (1709-1784)	A1 A2 B1 B2 B3 C1 D1	<ul style="list-style-type: none"> <li>Poverty</li> <li>The Vanity of Human Wishes.</li> </ul>	1 week	3 hours
13	<b>Revision</b>	A1 A2 B1 B2 C1 D1	Revision of the main themes and features of the Renaissance poetry	1 week	3 hours

14	<b>Revision</b>	A1 A2 B1 B2 C1 D1	Revision of the main themes and features of metaphysical and neo classical poetry.	1 week	3 hours
<b>Number of weeks/and units per semester</b>				<b>14 Weeks</b>	<b>42 Hours</b>

#### IV. Teaching strategies of the course:

- Problem solving
- Debate
- Lecture
- Presentation
- Group discussion
- Critical analysis (written and oral) when dealing with literary texts
- Critical analysis of poetic materials
- Library

#### Schedule of Assessment Tasks for Students During the Semester

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Attendance and Activities	Every week	10	10%	A1 A2 B1 B2 C1 D1
2	Quizzes and presentation	Every four week	10	10%	A1 A2 B1 B2 C1
3	Mid exam and	Seventh week least	20	20%	A1

	participation				A2 B1 B2 C1
4	Final Exam	15 <sup>th</sup> Week	60	60%	A1 A2 B1 B2 C1
<b>Total Mark</b>			<b>100</b>	<b>100%</b>	

## 8– Standard Eight: Learning Resources

### 1- Essential References

Bukeir, Abdulla (2015). **Poetry Up to Eighteenth Century** (Anthology) Handout, last version.

### 2- Required References: (maximum two)

1. Harrison, G.B.( 1949). **A Book of English Poetry**. London: Penguin Book.
2. Plaggrave, Francis T. (2004). **The Golden Treasury of the Best Songs and Lyrical Poems**. New Delhi: Rekha Printers.
3. Probyn, Clive T. (1984). **English Poetry**. Beirut: Librarie du Libnan.
4. Sing, Brijraj (1992/2003) **Five- Seventeenth- Century Poets**. Indian: Oxford University Press.

### 3- Recommended Books and Reference Materials

## 9– Standard Nine: Restrictions and Policies Followed in the Course



<b>1- Attendance Policy:</b> follows the program as well as the general policy of the university.
<b>2- Lateness of Attendance:</b> subject to the regulations of the course instructor, regulations of the program as well as the general policy of the university.
<b>3- Regulations of Examination:</b> subject to the regulations of the program as well as the general policy of the university.
<b>4- Assignments &amp; Projects:</b> The type of assignment and the deadline of submitting it is to be assigned and determined by the course instructor.
<b>5- Cheating:</b> subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. ( ) of Higher Education system.
<b>6- Impersonation:</b> such matter is governed by the general rules of the university as well as the Ministry of Higher Education.
<b>7- Other Policies:</b> detailed in the general policy of the program

**University of: Alandalus**  
**Faculty of: Arts & Humanities**  
**Department: English and Translation**  
**Title of the Program:**

## Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Abdulla A. Bukeir	Office Hours					
Location&Telephone No.	777453675	SAT	SUN	MON	TUE	WED	THU
E-mail	<a href="mailto:mbukair@gmail.com">mbukair@gmail.com</a>						

II. Course Identification and General Information:						
1-	Course Title:	English Poetry Up to Eighteenth Century				
2-	Course Number & Code:					
3-	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		2	1	-	-	3
4-	Study level/year at which this course is offered:	3/1				
5-	Pre –requisite (if any):	Nil				
6-	Co –requisite (if any):	Nil				
7-	Program (s) in which the course is offered	BA in English				
8-	Language of teaching the course:	English				
9-	System of Study:	Full Time				
10-	Mode of delivery:	Lecturing				
11-	Location of teaching the course:	Alandalus University				

III. Course Description:	
This course is supposed to cover the period from mid sixteenth century up to mid	

eighteenth century. It includes select poets and poems of the Renaissance period as well as select poems of metaphysical and cavalier poets. The neo-classicism period is also included.

<b>IV. Intended learning outcomes (ILOs) of the course:</b>
• Brief summary of the knowledge or skill the course is intended to develop:
A1- Demonstrate great knowledge of different English poetic forms: Lyric, Sonnet, Narrative poetry and epic.
A2- Indicate the main themes and trends of any poetic texts.
B1- Realise and compare the features of English poetry in different periods up to eighteenth century.
B2- Analyse different types of poetic texts, suggesting reasonable justifications for their analysis.
C1- Investigate the type of language, style, expressive figures, lexical, modes of poets, themes and different poetry trends of any poem.
D1- Make use of experience they get of poetry to overcome any difficult situation they face in their personal lives.

<b>V. Course Content:</b>				
• Distribution of Semester Weekly Plan of Course Topics/Items and Activities.				
<b>Course Topics / Items</b>				
<b>Theoretical Aspect</b>				
<b>Order</b>	<b>List of Topics</b>	<b>List of Sub Topics</b>	<b>Week Due</b>	<b>Contact Hours</b>
1	<b>Introduction</b>	Introduction to survey the story of English poetry: <ul style="list-style-type: none"> <li>• Renaissance.</li> </ul>	1 <sup>st</sup>	3 hours

		<ul style="list-style-type: none"> <li>• Metaphysical.</li> <li>• Augustan (Neo-classical)</li> </ul>		
2	<b>Thomas Wyatt</b> (1503-1542)	<ul style="list-style-type: none"> <li>• And Wilt Thon Leave Me Thus.</li> <li>• Farewell to the Faithless.</li> </ul>	2 <sup>nd</sup>	3 hours
3	<b>Edmund Spenser</b> (1552-1599)	<ul style="list-style-type: none"> <li>• Easter Day</li> <li>• The Garden of Adonis</li> </ul>	3 <sup>rd</sup>	3 hours
4	<b>Sir Philip Sidney</b> (1554-1586)	<ul style="list-style-type: none"> <li>• The Sleepless Lover</li> <li>• With how sad steps, O Moon.</li> </ul>	4 <sup>th</sup>	3 hours
5	<b>William Shakespeare</b> (1564-1616)	<ul style="list-style-type: none"> <li>• That Time of Year</li> <li>• A requiem</li> </ul>	5 <sup>th</sup>	3 hours
6	<b>John Donne</b> (1573-1631)	<ul style="list-style-type: none"> <li>• Go and Catch a Falling Star.</li> <li>• The Relic.</li> </ul>	6 <sup>th</sup>	3 hours
7	<b>George Herbert</b> (1593-1633)	<ul style="list-style-type: none"> <li>• The Gifts of God</li> </ul>	7 <sup>th</sup>	3 hours
8	<b>John Milton</b> (1608-1674)	<ul style="list-style-type: none"> <li>• Of Man's First Disobedience</li> <li>• On His Blindness.</li> </ul>	8 <sup>th</sup>	3 hours
9	<b>Richard Lovelace</b> (1618-1658)	<ul style="list-style-type: none"> <li>• To Althea From Prison.</li> <li>• To Lucasta, on Going Beyond the Sea.</li> </ul>	9 <sup>th</sup>	3 hours
10	<b>Alexander Pope</b> (1688-1744)	<ul style="list-style-type: none"> <li>• An Essay on Man.</li> </ul>	10 <sup>th</sup>	3 hours
11	<b>Alexander Pope</b> (1688-1744)	<ul style="list-style-type: none"> <li>• The Rape of the Lock</li> </ul>	11 <sup>th</sup>	3 hours
12	<b>Samuel Johnson</b> (1709-1784)	<ul style="list-style-type: none"> <li>• Poverty</li> <li>• The Vanity of Human</li> </ul>	12 <sup>th</sup>	3 hours

		Wishes.		
13	Revision	Revision of the main themes and features of the Renaissance poetry	13 <sup>th</sup>	3 hours
14	Revision	Revision of the main themes and features of metaphysical and neo classical poetry.	14 <sup>th</sup>	3 hours
<b>Total</b>			<b>14Weeks</b>	<b>42 Hours</b>

#### VI. Teaching strategies of the course:

- Problem solving
- Debate
- Lecture
- Presentation
- Group discussion
- Critical analysis (written and oral) when dealing with literary texts
- Critical analysis of poetic materials
- Library

#### VII. Schedule of Assessment Tasks for Students During the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Attendance and Activities	Every week	10	10%
2	Quizzes and presentation	Every four week	10	10%
3	Mid exam and participation	Seventh week least	20	20%

4	Final Exam	15 <sup>th</sup> Week	60	60%
<b>Total</b>			<b>100</b>	<b>100%</b>

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### 2- Essential References

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### 4- Required References: (maximum two)

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### 5- Recommended Books and Reference Materials

## 9– Standard Nine: Restrictions and Policies Followed in the Course

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**2- Lateness of Attendance:** subject to the regulations of the course instructor, regulations of the program as well as the general policy of the university.

**3- Regulations of Examination:** subject to the regulations of the program as well as the general policy of the university.

**4- Assignments & Projects:** The type of assignment and the deadline of submitting it is to be assigned and determined by the course instructor.

**5- Cheating:** subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. ( ) of Higher Education system.

**6- Impersonation:** such matter is governed by the general rules of the university as well as the Ministry of Higher Education.

**7- Other Policies:** detailed in the general policy of the program