

Republic of Yemen
Alandalus University



الجمهورية اليمنية
جامعة الاندلس

Quality Assurance Unit

للعلوم والتقنية

وحدة ضمان الجودة والاعتماد

توصيف مقرر: Phonetics & Phonology

University of : Alandalus
Faculty of: Arts & Humanities
Department: English & Translation
Title of the Program: BA in English

Template for Course Specification

I. Course Identification and General Information:					
1	Course Title:	Phonetics & Phonology			
2	Course Code &Number:	3402342			
3	Credit hours:	C.H			TOTAL
		Th.	Seminar	Pr	
		theory	Seminars, exercises..	practical	Field, training
4	Study level/ semester at which this course is offered:	<i>Level Three/ Semester Two</i>			
5	Pre –requisite (if any):	Advanced English Speaking & Listening			
6	Co –requisite (if any):	None			
8	Program (s) in which the course is offered:	BA in English			
9	Language of teaching the course:	English			
10	Location of teaching the course:	Alandalus university			
11	Prepared By:	Dr. Abdullah Al-Eryani			
12	Date of Approval				

II. Course Description:

This course is meant to introduce the students to the phonetic and phonological features of English language. It provides the students with the different kinds of sounds in English, their places and manners of production. The students will learn about the consonant and vowel sounds from a phonetic and phonological views. Also they will learn about the suprasegmental aspects of English like stress, intonation and the syllable. By the end of the course, the students will be able to produce the sounds of English perfectly. Also they will be able to distinguish between the Arabic and English sound systems which will help them in avoiding the influences of their L1 in speaking English. The course will be enhanced by extensive practices and oral production tasks.

III. Intended learning outcomes (ILOs) of the course:

1. Introducing the students to show the difference between Arabic and English sound systems.
2. Enabling the students to give the difference between phonetic and phonemic transcription skills theoretically and practically by using free online dictionaries .
3. Enabling them to use the syllabic consonants in pronunciation and writing
4. Practicing the areas of allophone – phone and consonants or vowels phonemes .

(A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- To use and differentiate between phonetics and phonemic transcriptions.	Lecturing	Students' practice individually on the board(pronouncing and writing)
A2- To differentiate between consonants 'homorganic and Heterorganic Relations	Lecturing	Students practicing during lectures then sending Quizzes
A3- To distinguish between the phonetic and phonological properties	Lecturing	Worksheets on Transcription using free online dictionaries
A4- To understand how English is produced differently from Arabic	Lecturing	Students' practice individually on the board(pronouncing and writing)

(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
B1- Apply the word Analysis rules sounds to differentiate between silent letters in English and which of them doesn't exist in Arabic .	Audio aids	Audio quiz
B2- Use the free online dictionary for check their transcriptions and pronunciations	Demonstrative learning	Worksheets
B3- Practice pronunciations of different sounds of English and Arabic	Audio aids	Audio quiz
B4- Apply the rules of English sounds in communicative situations	Audio aids	Audio quiz

© Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
C1- Students can participate in class discussion and could think independently	Discussions	Assessing the students competency in sounds production
C2- Students can act responsibly in carrying out individual as well as group assignments	Individual counseling	Performance on midterm and final exams are evidence of the student's ability
C3- Students have the important skills to communicate, listen, negotiate, and evaluate their strengths to stimulate the free expression of ideas in structured as well as open discussion	Group work and pair work	Instructor's assessment
C4- Stimulate the free expression of ideas in structured as well as open discussion	Group work and pair work	Instructor's assessment
(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies

D1- Using his knowledge to work effectively with different people in his society	Lectures, Class discussion, Collaborative learning/Team work, portfolio	Class participation, Quizzes, Midterms/Essay questions, Research papers, Final written exam
D2- Connecting the acquired knowledge and experience in different aspect of English uses	Class discussions/teaching students to think independently and engage in group discussions	Class participation, Presentations, Research papers, Midterms and Final exams, Group assignments
D3- Reflecting his confidence in the ability of interacting through English language	Role plays, pair work and group work discussions, collaborative learning	Assessing presentations, group assignments, exams
D4- Interacting positively with his local, regional surrounding keeping in mind his Islamic bases.	Role plays, pair work and group work discussions, collaborative learning	Assessing presentations, group assignments, exams

IV. Course Content:					
A – Theoretical Aspect:					
Order	Units/Topics List	Learning Outcomes	Sub Topics List	Number of Weeks	contact hours
1	Introducing key principles, ideas, terms, methods of Phonetics and Phonology	A1, A2, B1, B2, C1	the differences between the two in terms of definition, concepts, terms, methods and interests	2	6
2	Fortis and Lenis (ASPIRARTION + UN-APIRATION + RELEASED)	A1, A3, B3, B4, C2	The difference between phonemic and phonetics transcriptions(PHONES+ALLOPHONES)	1	3
3	The theory of consonants' classifications	A4, B2, C3, D1, D4	Voicing (voiced and voiceless consonants) + place of Articulation and Manner of Articulations. The theory of Homorganic and heterogenic Relations	2	6
4	English Vowels	A1-A4, C4,	Short vowels, long vowels and	2	6

		D2, D3	diphthongs		
5	Detailing the English Syllable	A1-A4, B1-B4, C2, C3, D3, D4	structure and function and comparing it with Arabic Syllable. English syllabic consonants and their transcriptions, specially the endings or final positions.	2	6
6	Word Stress and Sentence Stress	A1-A4, B1-B4, C2, C3, D3, D4	Stresses syllables, features of stressed syllable, types of stress, stress at sentence level	2	6
7	Intonation	A1-A4, B1-B4, C2, C3, D3, D4	Intonation vs. Tone languages, the four functions of intonation(Attitudinal, Accentual, Grammatical and Discourse Functions) in addition to the intonation contour theories.	1	3
Number of Weeks /and Units Per Semester				12	36

B - Practical Aspect: (if any)				
Order	Tasks/ Experiments	Number of Weeks	contact hours	Learning Outcomes
1	None	None	None	None
2	None	None	None	None
Number of Weeks /and Units Per Semester			===	===

V. Teaching strategies of the course:
Lecturing, Audio aids, Demonstrative learning, Discussions, Individual counseling, Group work and pair work, Role plays, etc.

VI. Assignments:				
No	Assignments	Aligned CILOs(symbols)	Week Due	Mark
1				
2				
3				

VII. Schedule of Assessment Tasks for Students During the Semester:					
No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Mid Exam	8	20	20%	A1-A4, B1-B4
2	Presentations + home work	12	10	10%	C1-C4, D1-D4
3	Class room practice + worksheets	6	10	10%	C1-C4, D1-D4
4	Final Test	14	60	60%	A1-A4, B1-B4

VIII. Learning Resources:	
<ul style="list-style-type: none"> Written in the following order: (Author - Year of publication – Title – Edition – Place of publication – Publisher). 	
1- Required Textbook(s) (maximum two).	
	1- Roach, P. (1996). English Phonetics and Phonology. Cambridge University Press. 2- Ladefoged, P. (2004). A Course in Phonetics, 2nd edition. Oxford University Press.
2- Essential References.	
	1- Journal of International Phonetic Association(IPA) 2- J.D. O'Connor (1980). Better English pronunciation. Cambridge University Press.
3- Electronic Materials and Web Sites etc.	
	1-

IX. Course Policies:	
1	Class Attendance: Follows the program and the university general policy.
2	Tardy: Subject to the regulations of the program and the general policy of the university.
3	Exam Attendance/Punctuality: Follows the policies of the program and university.
4	Assignments & Projects: Assignments tasks and submission to be assigned by the instructor.
5	Cheating: Subject to the regulations and rules of the university as directed by the systems of the Ministry of Higher Education.
6	Plagiarism: Such matter is ruled by the general regularities of the university and MHE.
7	Other policies: Detailed in the general policy of the program.

University of: Alandalus
 Faculty of: Arts & Humanities
 Department: English & Translation
 Title of the Program: BA in English

Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Dr. Abdullah Al-Eryani	Office Hours					
Location & Telephone No.	Sana'a/ 773123564	SAT	SUN	MON	TUE	WED	THU
E-mail	abderian2002@gmail.com	2			2		

II. Course Identification and General Information:					
1-	Course Title:	Phonetics & Phonology			
2-	Course Number & Code:	3402342			
3-	Credit hours:	C.H			Total
		Th.	Seminar	Pr.	
		theory	Seminars, exercises..	practical	Field, training
4-	Study level/year at which this course is offered:	Level Three			
5-	Pre –requisite (if any):	English Speaking 4			
6-	Co –requisite (if any):	None			
7-	Program (s) in which the course is offered	BA in English			
8-	Language of teaching the course:	English			

9-	System of Study:	Full Time
10-	Mode of delivery:	Lecturing
11-	Location of teaching the course:	Alandalus University

III. Course Description:

This course is meant to introduce the students to the phonetic and phonological features of English language. It provides the students with the different kinds of sounds in English, their places and manners of articulation. The students will learn about the consonant and vowel sounds from a phonetic and phonological view. They will learn about the suprasegmental aspects of English like stress, intonation and the syllable. By the end of the course, the students will be able to produce the sounds of English perfectly. Also they will be able to distinguish between the Arabic and English sound systems which will help them in avoiding the influences of their mother tongue when speaking English. The course will be enhanced by extensive practices and oral production tasks.

IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

- Introducing the students to show the difference between Arabic and English sound systems.
- Enabling the students to give the difference between phonetic and phonemic transcription skills theoretically and practically by using free online dictionaries .
- Enabling them to use the syllabic consonants in pronunciation and writing
- Practicing the areas of allophone – phone and consonants or vowels phonemes .

V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

A – Theoretical Aspect:

Order	Topics List	Week Due	Contact Hours
1	Introducing key principles, ideas, terms, methods of Phonetics and Phonology	1,2	6
2	Fortis and Lenis (ASPIRARTION + UN-APIRATION + RELEASED)	3	3

3	The theory of consonants' classifications	4,5	6
4	English Vowels	6,7	6
5	Detailing the English Syllable	8,9	6
6	Word Stress and Sentence Stress	10,11	6
7	Intonation	12	3
Number of Weeks /and Units Per Semester		12	36

B– Practical Aspect: (if any)			
Order	Topics List	Week Due	Contact Hours
1	None	None	None
2	None	None	None
Number of Weeks /and Units Per Semester		=====	=====

VI. Teaching strategies of the course:
Lecturing, Audio aids, Demonstrative learning, Discussions, Individual counseling, Group work and pair work, Role plays, etc.

VII. Assignments:				
No	Assignments	Aligned CILOs(symbols)	Week Due	Mark
1				
2				

3				
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VIII. Schedule of Assessment Tasks for Students During the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Mid Exam	8	20	20%
2	Presentations + home work	12	10	10%
3	Class room practice + worksheets	6	10	10%
4	Final Test	14	60	60%

IX. Learning Resources:

<ul style="list-style-type: none"> Written in the following order: (Author – Year of publication – Title – Edition – Place of publication – Publisher).
1- Required Textbook(s) (maximum two).
1- Roach, P. (1996). English Phonetics and Phonology. Cambridge University Press. 2. Ladefoged, P. (2004). A Course in Phonetics, 2nd edition. Oxford University Press.
2- Essential References.
1- Journal of International Phonetic Association(IPA) 2- J.D. O'Connor (1980). Better English pronunciation. Cambridge University Press.
3- Electronic Materials and Web Sites etc.
1-
2-

X. Course Policies:

<p>Unless otherwise stated, the normal course administration policies and rules of the Faculty of ----- apply. For the policy, see: -----</p>	
1	Class Attendance: Follows the program and the university general policy.
2	Tardy: Subject to the regulations of the program and the general policy of the university.

3	Exam Attendance/Punctuality: Follows the policies of the program and university.
4	Assignments & Projects: Assignments tasks and submission to be assigned by the instructor.
5	Cheating: Subject to the regulations and rules of the university as directed by the systems of the Ministry of Higher Education.
6	Plagiarism: Such matter is ruled by the general regularities of the university and MHE.
7	Other policies: Detailed in the general policy of the program.