History of English Literature :توصيف مقرر

University of: Alandalus
Faculty of: Arts & Humanities
Department of: English & Translation
Title of the Program: BA

Template for Course Specification

1.	**Course Identification and General Information:**					
1	**Course Title:**	**HISTORY OF ENGLISH LITERATURE**				
2	**Course Code &Number:**	**3402252**				
3	**Credit hours:**	C.H				TOTAL
		Th.	Seminar	Pr	Tr.	
		Theory 48	Seminars, exercises..	practical	Field, training	**48**
4	**Study level/ semester at which this course is offered:**	*Level / Semester:* ***Second Level / Second Sem.***				
5	**Pre –requisite (if any):**	**3402251**				
6	**Co –requisite (if any):**	**None**				
8	**Program (s) in which the course is offered:**	**BA in English**				
9	**Language of teaching the course:**	**English**				
10	**Location of teaching the course:**	**Alandalus University**				
11	**Prepared By:**	**Dr. Mohamed Al-Mahfedi**				
12	**Date of Approval**					

2. Course Description:
HISTORY OF ENGLISH LITERATURE is a 3-credit course of Literature which provides a chronological survey of the main periods and figures of English literature from Anglo Saxon times to later 20th century period. Students will have opportunities to examine the ways in which our definition of literature has expanded over time and the extent which literature both reflects and shapes culture. In this course, representative literary texts are studied both as works of art for close reading and as reflections of social, political, and historical forces. Throughout the course Students will develop well-supported, polished, and persuasive essays that make significant historical, literary, critical or theoretical statements about the texts they have read. Students should emerge from this course with a greater understanding of issues of canon formation, literary history, and influence in British literature of each time period.

3. Intended learning outcomes (ILOs) of the course:

Upon successful completion of the course, students will be able to:

1. identify and discuss significant literary works, themes and elements, trends and movements that distinguish literary periods.
2. demonstrate analytical and research skills through class discussions and writing.
3. compare and contrast literary styles from different periods of British history.

4. scrutinize and interpret relationships between literary text and its culture-historical aspects and features
5. apply basic principles of critical thinking, problem solving, sound reasoning, and technical proficiency in the development of exposition and argument.
6. use current technology to write a research articles, exchange email, access course materials, submit electronic files, and gather information.
7. write a well-organized, fully documented paper analyzing a literary/artistic work or explaining an intellectual/literary issue.
8. demonstrate understanding of English literature through written and oral analysis and research, using both print and web sources
9. articulate an informed personal reaction to literary works and demonstrate understanding of literature as expression of individual and human values within a historical and social context
10. collaborate with others through listening, critical and reflective thinking, peer group review, and discussion.

(A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- identify and discuss significant literary works, themes and elements, trends and movements that distinguish literary periods.	- Active learning tasks - Lecture and exposition - Demonstration - Class Discussion Prompts -Integrating technology	- Class participation - Quizzes - Oral presentation - Mid and Final written exam - Discussion Boards and Blogs

(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
B1- demonstrate analytical and research skills through class discussions and writing.	- Concept mapping - Close reading and text analysis -Collaborative learning/ Team work	- Oral presentation - Class participation - Making summary - Mid-term and final and exams -Reviews/Reports and journals
B2- compare and contrast literary styles from different periods of British history.	-Textual analysis -Collaborative learning/ Team work - Lecture and exposition - Demonstration - Class Discussion	- Quizzes - Note-taking -Oral presentation - Mid-term and final and exams - Mid-term and final and exams -Reviews/Reports and journals

	Prompts	
B3- scrutinize and interpret relationships between literary text and its culture-historical aspects and features	-Textual analysis -Collaborative learning/ Team work - Lecture and exposition - Class Discussion Prompts - -Integrating technology	**-** Quizzes **-** Note-taking -Oral presentation - Mid-term and final and exams - Mid-term and final and exams -Reviews/Reports and journals

©Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
C1- apply basic principles of critical thinking, problem solving, sound reasoning, and technical proficiency in the development of exposition and argument.	**-**Class discussion and demonstration - Collaborative learning/ Team work - Concept mapping -Computer-based teaching inputs	**-** Quizzes **-** Note-taking - Class participation **-** Oral presentation - Mid-term and final and exams -Reviews/Reports and journals
C2-use current technology to write a research articles, exchange email, access course materials, submit electronic files, and gather information**.**	- Collaborative learning/ Team work - Demonstration -Computer-based teaching inputs	- Class participation -Written assignments - Mid-term and final and exams -Reviews/Reports and journals -Research Articles
C3- write a well-organized, fully documented paper analyzing a literary/artistic work or explaining an intellectual /literary issue.	**-**Class discussion and demonstration - Collaborative learning/ Team work - Concept mapping -Computer-based teaching inputs	- Class participation -Written assignments - Oral presentation - Mid-term and final and exams -Reviews/Reports and journals -Research Articles

(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
D1- demonstrate understanding of English literature through written and oral analysis and research, using both print and web sources	**-** Text-based activities - Lecture and exposition - Class discussion and participation -Close reading and text analysis -Collaborative learning/Team work	- Class Participation - Oral presentation - Written essay - Mid and Final written exam **-** Quizzes

D2- articulate an informed personal reaction to literary works and demonstrate understanding of literature as expression of individual and human values within a historical and social context	- Text-based activities -Collaborative learning - Active learning tasks - Lecture and exposition - Demonstration - Class Discussion Prompts	- Class Participation - Oral presentation - Written essay - Mid and Final written exam - Debating -Research Articles
D3- collaborate with others through listening, critical and reflective thinking, peer group review, and discussion.	-Collaborative learning - Active learning tasks - Lecture and exposition - Demonstration -Class Discussion Prompts -Computer-based teaching inputs	- Quizzes - Note-taking - Class participation - Oral presentation - Mid-term and final and exams -Reviews/Reports and journals

1. Course Content:

A – Theoretical Aspect:

Order	Units/Topics List	Learning Outcomes	Sub Topics List	Number of Weeks	contact hours
1	Old or Anglo-Saxon Period (450 - 1100)	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	-What is meant by "period"? - Socio-cultural Background -Characteristic Features - Representative works and authors	2	6
2	Medieval Period (1100 - 1500)	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	-Socio-cultural Background -Characteristic Features - Representative works and authors -The Age of Chaucer	1	3
3	The Renaissance Period (1485 –1660)	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	-Socio-cultural Background -Characteristic Features - Representative works and authors - Renaissance Sub-Periods ▪ Elizabethan Age	2	6

			(1558 -1603) (16th century) ▪ Jacobean Age (1603 -1625) (17th century) ▪ Caroline Age (1625 - 1649) (17th century) ▪ Commonwealth Period for Puritan Interregnum (1649 - 1660) (17th century)		
4	Neoclassical Period (1660-1798)	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	-The Augustan Age or Enlightenment -Socio-cultural Background -Characteristic Features - Representative works and authors - Neoclassicism is divided into three periods: **1.** Restoration or Age of Dryden (1660 until Dryden's death in 1700) **2.** Age of Pope (1700 until Pope's death in 1744) **3.** Age of Johnson (1744 until the death of Johnson in 1784) - The Rise of the English Novel (18th Century) -Early Romantics	**2**	**6**
5	Romantic Period (1790-1830)	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	-Romanticism -Socio-cultural Background -Characteristic Features - Representative works and authors - Romanticism is divided into:	**2**	**6**

			1. Eraly Romantics **2**. Romantic Age		
6	Mid-Term Exam	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	Internal Test	**1**	**3**
7	Victorian Period (1836-1901)	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	-Victorianism -Socio-cultural Background -Characteristic Features - Representative works and authors -The Pre–Raphaelite Movement	**2**	**6**
8	Modern Period (1901-1945)	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	-Modernity, Modernism and Modernization -Socio-cultural Background -Characteristic Features - Representative works and authors -Major Schools of Modernism	**2**	**6**
9	Postmodern Period	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	-Socio-cultural Background -Characteristic Features - Representative works and authors -Major trends of Postmodernism	**1**	**3**
10	Final Term Exam	**A1, B1, B2, B3, C1, C2. C3, D1,D2, D3**	Final written Test	**1**	**3**
Number of Weeks /and Units Per Semester				**16 weeks/10 units**	**48**

B - Practical Aspect: (if any)				
Order	Tasks/ Experiments	Number of Weeks	contact hours	Learning Outcomes
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
Number of Weeks /and Units Per Semester				

2.   Teaching strategies of the course:

1. Text-based activities
2. Lecture and exposition
3. Class discussion and Prompts
4. Close reading and text analysis
5. Collaborative learning/Team work
6. Concept mapping
7. Presentation and computer-based teaching inputs
8. Integrating Technology
9. Demonstration

10.   Assignments:

No	Assignments	Aligned CILOs(symbols)	Week Due	Mark
1	Oral Presentations	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3	All	5
2	Blogs/ Wikis	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3	All	5
3	Written Assignments	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3	All	5
4	Research articles	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3	5th, 10th, 15th	5

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Class activities and participation	All	5	5%	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3
2	Mid-term Exam	8th	20	20%	A1, B2, B3, C1, C3, D1,D2
3	Research articles and Presentations	All	5	5%	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3
4	Attendance	All	10	10%	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3
5	Final Written Exam	16th	60	60%	A1, B2, B3, C1, C3, D1,D2

12. Learning Resources:

- *Written in the following order: (Author - Year of publication – Title – Edition – Place of publication – Publisher).*

1- Required Textbook(s) (maximum two).

    1- Al-Mahfedi Mohamed (2017), "Survey of English Literature," First Edition, Sana'a.

2- Essential References.

    1. Abrams, M.H., et al. (2000).*The Norton Anthology of English Literature*. Vol. 1. 7th ed. New York: Norton.

    2. *The Longman Anthology of British Literature*, Vols. 1A, 1B, and 1C. 4th/5th ed. Damrosch, editor.

    3. *A Concise History of English Literature and Language,* (2013). Primus Books: Delhi

3- Electronic Materials and Web Sites *etc*.

    1. www.blackmask.com
    2. www.literature-study-online.com
    3. www.guides.liberary.cornell.edu/c.php?g=30905&p

13. Course Policies:

1	**Class Attendance:** Follows the program and the university general policy.

2	**Tardy:** Subject to the regulations of the program and the general policy of the university.
3	**Exam Attendance/Punctuality:** Follows the policies of the program and university.
4	**Assignments & Projects**: Assignments tasks and submission to be assigned by the instructor.
5	**Cheating**: Subject to the regulations and rules of the university as directed by the systems of the Ministry of Higher Education.
6	**Plagiarism**: Such matter is ruled by the general regularities of the university and MHE.
7	**Other policies**: Detailed in the general policy of the program.

University of: Alandalus
Faculty of: Arts & Humanities
Department: English and Translation
Title of the Program:

Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Dr. Mohamed Hamoud Kassim Al-Mahfedi	**Office Hours**					
Location &Telephone No.	Western 60 St., Sana'a, Yemen. Mobile No.: 774272487	**SAT**	**SUN**	**MON**	**TUE**	**WED**	**THU**
E-mail	Mahfadi76@yahoo.com		Ok				

II. Course Identification and General Information:						
1-	**Course Title:**	**HISTORY OF ENGLISH LITERATURE**				
2-	**Course Number & Code:**	**3402252**				
3-	**Credit hours:**	**C.H**				**Total**
		Th.	**Seminar**	**Pr.**	**F. Tr.**	
		Theory **48**	Seminars, exercises..	practical	Field, training	**48**
4-	**Study level/year at which this course is offered:**	**Level Two**				
5-	**Pre –requisite (if any):**	**3402251**				
6-	**Co –requisite (if any):**	**None**				
7-	**Program (s) in which the course is offered**	**BA in English**				
8-	**Language of teaching the course:**	**English**				
9-	**System of Study:**	**Full Time**				
10-	**Mode of delivery:**	**Lecturing**				
11-	**Location of teaching the course:**	**Alandalus University**				

III. Course Description:

HISTORY OF ENGLISH LITERATURE is a 3-credit course of Literature which provides a chronological survey of the main periods and figures of English literature from Anglo Saxon times to later 20th century period. Students will have opportunities to examine the ways in which our definition of literature has expanded over time and the extent which literature both reflects and shapes culture. In this course, representative literary texts are studied both as works of art for close reading and as reflections of social, political, and historical forces. Throughout the

course Students will develop well-supported, polished, and persuasive essays that make significant historical, literary, critical or theoretical statements about the texts they have read. Students should emerge from this course with a greater understanding of issues of canon formation, literary history, and influence in British literature of each time period.

IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

Upon successful completion of the course, students will be able to:

1. identify and discuss significant literary works, themes and elements, trends and movements that distinguish literary periods.
2. demonstrate analytical and research skills through class discussions and writing.
3. compare and contrast literary styles from different periods of British history.
4. scrutinize and interpret relationships between literary text and its culture-historical aspects and features
5. apply basic principles of critical thinking, problem solving, sound reasoning, and technical proficiency in the development of exposition and argument.
6. use current technology to write a research articles, exchange email, access course materials, submit electronic files, and gather information.
7. write a well-organized, fully documented paper analyzing a literary/artistic work or explaining an intellectual/literary issue.
8. demonstrate understanding of English literature through written and oral analysis and research, using both print and web sources
9. articulate an informed personal reaction to literary works and demonstrate understanding of literature as expression of individual and human values within a historical and social context
10. collaborate with others through listening, critical and reflective thinking, peer group review, and discussion.

V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

A – Theoretical Aspect:

Order	Topics List	Week Due	Contact Hours
1	Old or Anglo-Saxon Period (450 - 1100)	2	6
2	Medieval Period (1100 - 1500)	1	3
3	The Renaissance Period (1485 –1660)	2	6
4	Neoclassical Period (1660-1798)	2	6

5	Romantic Period (1790-1830)	2	6
6	Mid-Term Exam	1	3
7	Victorian Period (1836-1901)	2	6
8	Modern Period (1901-1945)	2	6
9	Postmodern Period	1	3
10	Final Term Exam	1	3
Number of Weeks /and Units Per Semester		**16 weeks/10 units**	**48**

B– Practical Aspect: *(if any)*

Order	Topics List	Week Due	Contact Hours
1			
2			
3			
4			
5			
6			
7			
8			
9			
Number of Weeks /and Units Per Semester			

VI. Teaching strategies of the course:

1. Text-based activities

2.	Lecture and exposition
3.	Class discussion and participation
4.	Close reading and text analysis
5.	Collaborative learning/Team work
6.	Concept mapping
7.	Presentation and computer-based teaching inputs
8.	Integrating Technology
9.	Demonstration

VII. Assignments:

No	Assignments	Aligned CILOs(symbols)	Week Due	Mark
1	Oral Presentations	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3	All	5
2	Blogs/ Wikis	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3	All	5
3	Written Assignments	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3	All	5
4	Research articles	A1, B1, B2, B3, C1, C2. C3, D1,D2, D3	5th, 10th, 15th	5

VIII. Schedule of Assessment Tasks for Students during the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Class participation	All	5	5%
2	Mid-term Exam	8th	20	20%
3	Research papers and Presentations	All	5	5%
4	Attendance	All	10	10%
5	Final Written Exam	16th	60	60%

IX. Learning Resources:

- Written in the following order: (Author – Year of publication – Title – Edition – Place of publication – Publisher).

1- Required Textbook(s) (maximum two).

    Al-Mahfedi Mohamed (2017), "Survey of English Literature," First Edition, Sana'a.

2- Essential References.

1.	Abrams, M.H., et al. (2000).*The Norton Anthology of English Literature*. Vol. 1. 7th ed. New York: Norton.
2.	*The Longman Anthology of British Literature*, Vols. 1A, 1B, and 1C. 4th/5th ed. Damrosch, editor.
3.	*A Concise History of English Literature and Language,* (2013). Primus Books: Delhi

3- Electronic Materials and Web Sites *etc*.

1.	www.blackmask.com
2.	www.literature-study-online.com
3.	www.guides.liberary.cornell.edu/c.php?g=30905&p

4.	**Course Policies:**
	Unless otherwise stated, the normal course administration policies and rules of the Faculty of Arts and Human Sciences apply. For the policy, see: ----------------------------------
1	**Class Attendance:** Follows the program and the university general policy.
2	**Tardy:** Subject to the regulations of the program and the general policy of the university.
3	**Exam Attendance/Punctuality:** Follows the policies of the program and university.
4	**Assignments & Projects**: Assignments tasks and submission to be assigned by the instructor.
5	**Cheating**: Subject to the regulations and rules of the university as directed by the systems of the Ministry of Higher Education.
6	**Plagiarism**: Such matter is ruled by the general regularities of the university and MHE.
7	**Other policies**: Detailed in the general policy of the program.